



HAVE A GOOD CLAY

pottery passion



PRECIOUS. CONSISTENT. TIMELESS.

Pottery is our passion.

Providing ceramic bodies for 30 years.

GS
GOERG & SCHNEIDER
Keramische Massen

*Pottery passion &
Have a good clay-
an initiative by G&S.*

Doing pottery can be art, creativity and at the same time therapy. The crafted product is a combination of aesthetics and function, formed from a natural raw material.

Since our founding in 1924, we at Goerg & Schneider share with our ceramic bodies the passion for ceramics and pottery.



PURE
POTTERY
PASSION!

Precious. Consistent. Timeless.

1. Our most precious product: The white gold from the Westerwald

We are one of the leading companies for the extraction and the processing of high-quality ceramic raw materials. The fine minerals form the basis for customized clay mixtures. Our clay has a particularly fine consistency.

2. Consistency: The right mixture does matter

The extraction of the clays, the processing and the production of chamotte and ceramic bodies in our own factory provide today's variety of products. A constant mix with harmonized quality is the prerequisite for maximum individuality in pottery. We supply bodies in many different firing colours for the temperature range of 1000 - 1300 °C.

3. Timeless: „Have a good clay“ with Goerg & Schneider plastic bodies

We have continuously further developed our experience and competence over the years and as a competent partner we always ensure the best possible clay for our customers: Have a good clay!





Ceramic bodies

Our ceramic bodies for crafting, hobby and art are suitable for various applications.

Potters will find the right product for throwing, building / modelling and casting.



BUILDING-UP / MODELLING

We offer a great variety of bodies for building-up and modelling. We offer a great variety of bodies for building-up and modelling. Thus, every user finds the appropriate quality for his project. No matter if a small vessel or a life-size sculpture should arise for the garden.

For our modelling bodies we also use only our own high-quality chamotte. With a chamotte content of up to 45 % we even achieve consistent processing properties with our uniform grain sizes.

STONEWARE BODIES FOR PURE POTTERY PASSION. THERE ARE NO LIMITS FOR YOUR CREATIVITY!



THROWING

We have developed especially plastic bodies for throwing on the potter's wheel. Even beginners can make larger vessels „in the twinkling of an eye“.

With regard to our most popular throwing bodies, a low content of especially fine chamotte improves the features during throwing and firing.

The recommended firing range is 1000 °C up to max. 1280 °C.



CASTING BODIES

Goerg & Schneider casting bodies are suitable for making decorative ceramics and tableware.

A full set of coloured glazes is available for the afore-mentioned bodies. Casting bodies are available as a powder or as readily processable liquid body in pails.



PORCELAIN BODIES

Porcelain is a new development compared to previous clay types.

Besides stoneware bodies, Goerg & Schneider also offers porcelain bodies, such as the well-known Audrey Blackman, a translucent firing porcelain quality from England.

Have a good clay:

A practitioner's view on Goerg & Schneider Keramische Massen

For more than 30 years, we have been producing ceramic bodies. People from all over the world are passionate about working with our clay and enjoy the special properties of our products.

Report on Ragnvald Leonhardt's experiences with regard to the use of body 441 in Raku-firing.

G&S: Mr. Leonhardt- Why do you work with the ceramic bodies from Goerg & Schneider?

The choice of the optimal body is the fundamental prerequisite to implement my ideas. In order to achieve the desired target, plasticity, structure and firing behaviour must harmonize perfectly.

The bodies from G&S are the best packed quantities which I have found up to now. At present I am processing some lumps of 441 which have been in stock in my clay cellar for 7 years now- pugging a few times and then I start.

The reliable and consistent properties of Goerg & Schneider's clay are the result of a quality assurance process with high laboratory efforts and which I was able to experience at the factory.

G&S: Which body do you recommend for the manufacturing of Raku products?

I can recommend body 441 for using the Raku technique. The body is excellently prepared and perfectly to process. At first the plastic body appears extremely solid. However then processing the body, it is surprisingly plastic and should not be softer for the preparation.





G&S: What are the special features of body 441 for you?

The chamotte grain size up to 0.8 mm is a special feature and enables to cut exact edges which I need for my Ikebana vessels. It is amazing that the chamotte in a leather hard state can be completely worked in, so that mirror smooth surfaces occur that are suitable for Naked Raku, for example.

There is no warping or discarding with appropriately controlled drying. During firing, body 441 is absolutely shock resistant (even large pieces) and shows a noble anthracite grey on the unglazed areas in the post-reduction.

More works of Ragnvald Leonhard can be found at www.stueckwerk-jena.de



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To find your very own pottery passion go visit
www.potterypassion.com

Goerg & Schneider GmbH u. Co. KG
Guterborn 1 • 56412 Boden • Germany
Telephone: + 49 (0) 2602 - 9273 - 0
E-Mail: info@goerg-schneider.de
www.potterypassion.com

g s
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